



Lincolnshire Churches

Major and minor, from cathedral to parish

22–26 June 2026 (MM 996)

5 days

Lecturer: Dr James Cameron

Well-balanced survey of the churches of Lincolnshire and adjacent counties.

Beautiful drives through idyllic English countryside.

Based in one hotel throughout in Lincoln's handsome upper town.

Lincolnshire has never attracted the same level of attention as neighbouring East Anglia or Yorkshire. Yet with the grandest of England's parochial spires at Grantham, the finest of pre-Conquest cruciform churches at Stow, and the most completely excavated medieval parish site in Europe at Barton-upon-Humber, it doesn't want for remarkable churches. Nor does it lack surprises – one of the more striking features of the area west of the Wash is a stretch of the old Spalding Road whose villages seem to have been provided with a new parish church at intervals of every ten years or so, wherein the seeds of the English late medieval parish church were first sown.

The key building is, of course, Lincoln Cathedral – a building whose reputation as the greatest statement of English 13th-century architecture remains secure. A church whose various 12th-, 13th- and 14th-century campaigns were clearly influential, and which was also closely related to building north of the Humber, at Beverley, acted both as a repository of skills and an aesthetic touchstone. Lincoln will loom large in most matters, though there is little evidence that it exercised much influence on the generation of inventive curvilinear tracery patterns – along with Easter Sepulchres – that forms the other great focus of exploration – to be encountered in the grander parish churches of Barton-on-Humber and Sutterton.

Itinerary

Day 1: Grantham, Brant Broughton. The coach departs from the hotel in Lincoln at 1.00pm and from Grantham railway station at 2.00pm for the short drive to St Wulfram, Grantham's magnificent parish church, an originally workaday building transformed by the most ambitious north nave aisle and tower-spire of late 13th-century parochial England. Thereafter we head north, via the charmingly eccentric church at Brant Broughton.

Lincoln Cathedral, wood engraving c. 1890.



Day 2: Lincoln, Stow. Morning spent in and around Lincoln Cathedral, addressing the forms and rhythms of its ritual choir, transepts, nave, west front, chapter-house, cloister, Angel Choir and Judgement Portal. Afternoon will see us descend to mighty Stow, possessor of an important late Anglo-Saxon church.

Day 3: Tattershall, Sutterton, Long Sutton. The important collegiate church at Tattershall was the final element in a larger complex intended to celebrate and commemorate the achievements of Ralph, Lord Cromwell – sometime chancellor to Henry VI. The almshouses were established during Cromwell's lifetime, though the present collegiate church was built after his death under the supervision of his executor – the gifted royal administrator, William Waynflete. Lunch will take us to Spalding, a prelude to an examination of two parish churches, both of them aisled and two-storeyed – Sutterton and Long Sutton.

Day 4: Barton-upon-Humber, Beverley. A day of two parts, with a morning on the southern banks of the Humber and an afternoon over the river in east Yorkshire. Barton-upon-Humber first – the largely 13th-century church of St Mary standing just west of the magnificent multi-phase St Peter, this last quite simply the best understood parish church of medieval England. Meanwhile, over the river, Beverley Minster's sumptuous marble-enriched choir acts as a superb foil for the extravagances of the later Middle Ages. Here also are the Percy Tomb, stalls and famously historicising nave.

Day 5: Holme-by-Newark, Newark, Grantham. Holme and Newark could hardly be more different. St Giles at Holme is a modest two-cell church, aggrandised by a wealthy merchant. St Mary Magdalen at Newark-on-Trent, is one of the finest of all English late medieval town churches, immeasurably enhanced in the decades to either side of 1500. Return to Grantham railway station by 2.00pm and Lincoln by 3.00pm.

Lincolnshire Churches continued

Lecturer

Dr James Alexander Cameron. An expert in medieval English ecclesiastical architecture and its wider European context. After an undergraduate degree in the history of art at Manchester, he undertook a masters in 13th–14th-century Italian painting at The Courtauld before a Ph.D. on sedilia in medieval England, incorporating a wide survey of parish churches. He has served on the council of the British Archaeological Association, and lectured regularly on art, architecture and liturgy for the V&A. He was principal historical researcher and advisor for St Albans Cathedral on their Saints in Colour installation.

Practicalities

Included: travel by private coach; accommodation as described below; breakfasts and three dinners with wine, water and coffee; all admissions and donations; tips for restaurant staff and drivers; the services of the lecturer and tour manager.

Accommodation. The White Hart, Lincoln (<https://whitehart-lincoln.co.uk/>): rooms are spacious and comfortable with modern facilities, and come as a surprise after passing through the traditional pub which occupies part of the ground floor. Single rooms are doubles for sole use.

How strenuous? This tour involves quite a lot of getting on and off coaches and standing around and should not be attempted by anyone who has difficulty with everyday walking and stair-climbing. Average distance by coach per day: 68 miles.

Group size: between 10 and 22 participants.